

Craig Jessup returns to the stage in *Starting Here* – *Celebrating a new Beginning*

with Ken Muir,
musical director

Paul Eastburn, Bass
Tommy Kesecker, Drums

Saturday, June 26, 2021

7:30 p.m. doors open, 8 p.m. show
Live and in person

Throckmorton Theatre

142 Throckmorton Avenue, Mill Valley

Tickets: \$30

throckmortontheatre.org/craigjessup



Beloved Bay Area entertainer Craig Jessup is in the mood to celebrate – celebrate summer, celebrate the Great American Songbook and celebrate a return to live, in-person entertainment. *Starting Here* brings a lively selection of songs by Stephen Sondheim, Rodgers & Hart, Noël Coward and more.

“There’s a sense of excitement and relief that we’re able to gather together again to enjoy music,” Jessup says. “Even the standards seem to take on new meaning after being away from live performing for so long.”

A veteran of cabaret and musical theater stages around the world, Jessup was described by the San Francisco Chronicle as a performer who can be “playful or twangy, or edgy and electric. His singing also has a narrative quality that betrays his musical theater background. Each lyric springs from a deep and distinct emotion; each bit of phrasing is carefully sculpted to communicate an idea with clarity and dynamism.”

He has played theaters, cabarets and concert halls throughout the U.S., Canada and Europe for more than two decades. Jessup teamed with Ruth Hastings and Barry Lloyd in 1977 to form Ruth Hastings & Co., and the trio played nearly every cabaret in San Francisco including Le Domino, Chez Jacques, Gordon's, Fanny's, Trinity Place and the Plush Room, culminating in a sold-out concert at the Geary Theatre which was recorded live. A highly successful run of *Jacques Brel is Alive and Well and Living in Paris* at Chez Jacques resulted in an invitation to perform the acclaimed musical revue in Brussels, Belgium at the Belgian National Opera Company just after Brel's death. On his own, Jessup, who was described by the San Francisco Examiner as "smooth, clever and quite wonderful" has appeared in musicals and revues with Artstreet Theatre, Rohnert Park's Pacific Alliance Theatre Company, Broadway by the Bay (San Mateo), California Conservatory Theatre, 42nd Street Moon, the Aurora Theatre Company and Marin's Alter Theater Ensemble.

Ken Muir is a San Francisco based pianist/arranger/composer/lyricist who has worked in the Bay Area for more than 25 years, also performing regularly in New York and occasionally in Europe. He played and arranged for each of vocalist Paula West's three CDs and has accompanied many of other fine singers, on recordings and at the Plush Room. Ken is currently preparing for a recording and revue of his own music and lyrics.

FOR MORE INFORMATION

Watch videos and hear music samples at www.craigjessup.com.

Download photos at <https://www.craigjessup.com/starting-here>.

FOR CALENDAR EDITORS

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